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# Kaitlyn Kearns

## COMPOSITOR

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### SOFTWARE

Autodesk Maya  
Adobe Photoshop  
Nuke  
Adobe Animate

### PROFESSIONAL

Leadership  
Teamwork  
Creative Thinking  
Public Speaking  
Assertiveness

### EDUCATION

Savannah College of Art and Design  
Bachelor of Fine Art in Visual Effects  
Graduation May 2023

### EXPERIENCE

#### *SCAD Animation Studio - The How Book*

Lead Compositor January 2022 - Current

Assigned shots to lighters and compositor and made the compositing production line. Helped people learn how to work Nuke. I also learned how to be a leader and work with people to get a final product.

#### *SCAD Animation Studio - Hex Limit*

Compositor March 2021 - July 2021

Worked with lighters and animators to get the final shots. Taking shots from the lighting team and put them in Nuke doing color correction, projections, adding 2D effects, and cryptomatte. Was taught how to communicate with team members and to stay on a schedule. As a compositor, I learned how to push lighting and tell a story through Nuke. This project was all through zoom, had to learn how to commute through zoom and still have a connection to the team.

Awards:

Premiered at SCAD Animation Fest 2021

#### *SCAD Animation Studio - Pope's Dog*

Lighter/Compositor June 2021 - Current

Using Nuke's rotos tool to create a lighting pass on a 2D animation to make it look 3D. Had to learn how to use a new set of tools in Nuke to create the lighting effects. This project was all through zoom, had to learn how to commute through zoom and still have a connection to the team.

#### *SCAD Admission Department*

Student Ambassador March 2021 - Current

Meeting high school students and their families and showing off the Savannah Campus. Having to deal with changing the topic of every group to match the people's interest and keeping people's interest on the topic.